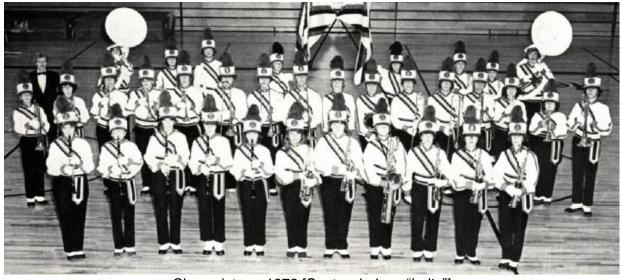
PHOTOGRAPHIC HISTORY OF DANSVILLE'S BAND UNIFORMS, 1949 - PRESENT (And design artwork for 2018 uniform)



Aggie Drum-Majors: 1985 (left) [Contrasting trousers, "belt," cadet stripes] 2015 (right) [Shako hat, "belt," shoulder cords, wordmark]



Class picture, 1978 [Spats, shakos, "belts"]



In concert, 1959 [Stripes, spats, citation cord, shoulder patch]



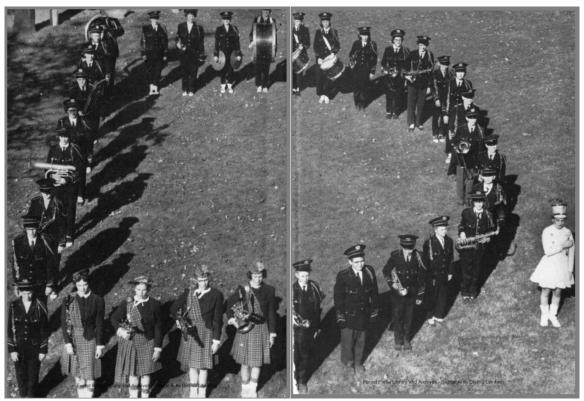
This year has been a very successful one for the band. The highlight of the year was the new uniforms. The band marched at several football games and a pep band has played at the basketball games.

In the fall, the band gave an evening concert at Dansville and attended a mass concert at DeWitt. A concert with the chorus is planned for the spring.

"Cadet Band" on parade, 1949 [White trousers]



Outdoor performance, 1952 [Belts, white trousers] Drum-Major uniform from 1970s/80s



Precision drill, 1957 [Military tradition, gray trousers intermixed]

UNIFORM DESIGN NOTES

Each facet of Dansville's new uniform design has been considered and selected based on the satisfaction of three objectives:

1 - Practical and Cost Effective: The primary design objective is a uniform that is built to last.
2 - Traditional Aesthetic: The new uniform will highlight the band's signature visual elements and reflect Dansville's traditional approach to marching band; it is a uniform, not a costume.
3 - Historically Inspired: Every design element derives inspiration from historic Aggie Band uniforms (1949 to present).

Hat

"Shako" hats are a mainstay of American marching bands. The new black shako with white plume resembles that selected by long-time director David "Doc" Norman and worn by the band for the last 30 years. The "DHS" wordmark alludes to a similar wordmark on the jackets worn under Mr. Norman, but in the stylized, Old-English font found on Dansville's athletic uniforms.

Jacket

The black jacket imitates Dansville's military inspired uniforms of the 1940s through the early 1970s. It features white "West Point" cadet stripes, as did the drum-major jacket worn from the mid-1970s through the mid-1980s. The tails of the uniform imitate Dansville's military "blouse" of the 1940s through 70s as well as the long coats worn from the late-1980s to the present. The front-zip configuration is intuitive for students to use and wear (in contrast to other high school band uniforms with a back-zip configuration, resembling costumes). Two rows of buttons allow the future addition of an optional overlay panel which would imitate Dansville's uniforms from the mid-1960s through the mid-70s.

Trousers

"Halfway between" the school colors of black and white, *Academy Gray* gives the uniform its mature, military look and provides on-field color without a supplementary flag corps. Aggie Band uniforms of the 1940s and 50s (as well as the drum-major uniform of the 1970s and 80s) featured a black coat worn over white trousers. Gray trousers provide similar contrast with the jacket and highlight movement while being more resistant to dirt, stains, and fading. The black trouser stripe, a classic element of traditional band uniforms, is inspired by the Aggie uniforms of the 1950s and 60s.

Belt

Dansville's military-style band uniform from the 1940s and 50s had a white belt and brass buckle. The cross-belt on the new uniform follows in this tradition and is an evolution of the faux "belt and banner" uniform of the late-1980s to the present. Practically, the belt provides contrasting white components to the uniform that are easy and relatively inexpensive to replace if they become excessively stained or dirty (versus the large white panels integral to the current uniform). Cross-belts also aid in fit and extend the life of other components by reducing the need for alteration.

Spats

Throughout the 1960s, 70s, and 80s, the Aggie Band wore white spats over black shoes. The new uniform revives this tradition. Spats highlight Dansville's signature "high mark-time" and can enhance the appearance of uniformity when not every student is able to purchase matching shoes.









